

Press Release

London, UK – November 14th 2011

Web of Stories is delighted to announce the availability of a unique series of videos of Sir Ken Adam talking candidly about his life and career from childhood to the present day. The recordings, which were made in December 2010 and January 2011, are free to view on the Web of Stories website (<http://webofstories.com>).

Sir Ken Adam pioneered the art of production design and created some of the world's most celebrated and iconic sets which include the war room of Stanley Kubrick's *Dr. Strangelove* and, in 1977, the supertanker set of *The Spy Who Loved Me*, which became the largest sound set the world had ever seen. Sir Ken Adam paved the way for British and international cinematic design, and has set the standard with a career spanning seven decades. His work on over 75 films has won him a Lifetime Achievement Award, two BAFTAs, two Academy Awards and in 2003 the honour of being knighted by the Queen for his services to the film industry.

Talking of his early days working on the Bond movies, Sir Ken recalls:

"When, six weeks later, the unit and everybody came, I had three large stages at Pinewood filled with sets, which nobody else had seen, not even a sketch, and I thought, either I'm going to get fired or maybe I'm going to be a hero".

Web of Stories hosts a video archive of Sir Ken Adam's most vivid memories. Approximately six hours of footage has been divided into individual stories which viewers can watch, listen to, comment on, and share with their friends and colleagues. The videos are also free for embedding into personal blogs and websites. We invite the public to watch these stories, which include how Sir Ken Adam began his career in production design, his relationship with Stanley Kubrick and his experiences as a young RAF fighter pilot during World War II. We also invite the public to record and share their own video stories, not just about how Sir Ken Adam's work may have influenced their lives and views on cinematic design, but on any other topic.

<http://www.webofstories.com/play/53356>

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www.webofstories.com

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NOTES TO EDITOR

About Web of Stories:

Everyone has a story to tell. Over time many stories become forgotten, but now Web of Stories offers members of the public the chance to tell their stories for future generations to enjoy.

Web of Stories began as an archive of life stories told by some of the great scientists of our time. As the number of stories grew, it became obvious that some were on related topics and a web was slowly being created of connected stories. After a while we also invited famous people outside the field of science to tell their life stories.

Web of Stories is also open to the public to record their stories for the world to view and share. The project is built on the belief that we all have wonderful stories to share, and have family and friends whose tales we would like to hear. The great thing about Web of Stories is that anyone can come and talk about virtually anything they like. Just like our famous speakers, it is an account of their experiences as they remember them.

We hope to provide lasting, first-hand accounts of people's experiences – imagine that in a hundred years' time your grandchildren or great grandchildren will be able to watch you telling stories about your life today!

Contact:

For more information on Web of Stories or Sir Ken Adam's video interview with Web of Stories please contact the Press Desk on +44(0)20 7323 0323 or email press@webofstories.com

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